

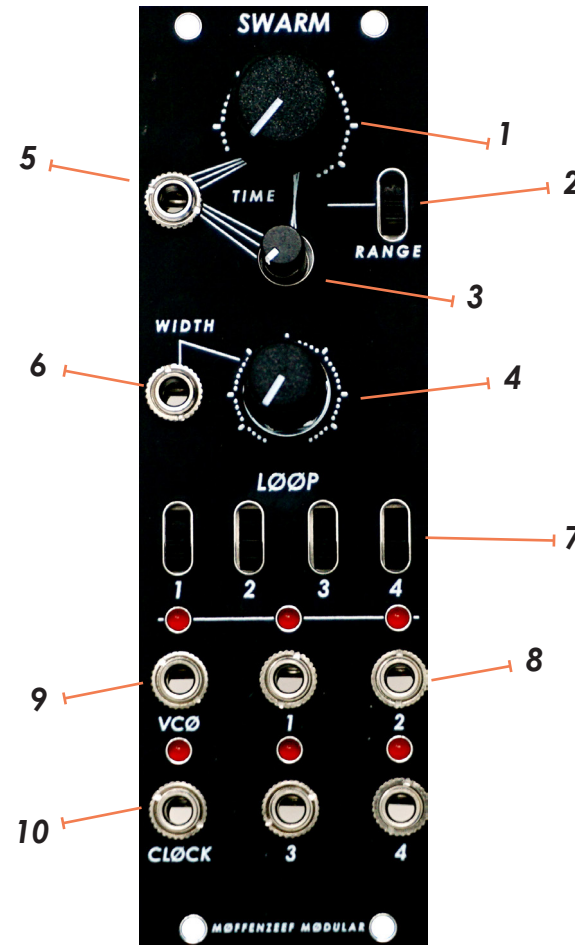
SWARM

INSTALLATION

Turn off your modular system before installing SWARM. Be sure that the red stripe on your ribbon cable aligns with the "-12v RED STRIPE!" silkscreen on the PCB. Double check that you have correctly connected your ribbon cable to the power distribution board before turning unit on. Improper installation or use could cause damage to you and your surroundings.

WHAT DID I JUST BUY?

SWARM CREATES RANDOMIZED GATES OUT OF 4 OUTPUTS THAT ALL OPERATE ASYNCHRONOUSLY FROM ONE ANOTHER; IT CREATES THESE PATTERNS WITHOUT ANY CARE OF EXTERNAL TEMPO OR GENERAL MUSICALITY. THE CLUSTER OF THESE 4 OUTPUTS WORK IN TANDEM TO ALLOW THE USER TO GENERATE SWARMS OF GATES TO BE USED FOR ABSTRACT SYNTHESIS EXPLORATIONS. THE OUTPUTS ARE ORGANIZED FROM BUSIEST (JACK 1) TO LEAST BUSY AND SLOWEST (JACK 4). WHEN THE LOOP SWITCHES ARE ENGAGED, THE RANDOMIZED PATTERNS ARE FROZEN INTO AN ARBITRARY LOOP. THIS FEATURE WAS INSPIRED BY ARBITRARY TAPE LOOPS. PERHAPS YOU WISH TO TRIGGER A BUNCH OF KRICKETS TO MAKE SYNTHETIC BUGS. PERHAPS YOU WISH TO RANDOMLY TRIGGER OTHER EVENTS IN YOUR SYSTEM. PERHAPS YOU'RE JUST BORED, WEALTHY, AND HAVE TOO MUCH TIME ON YOUR HANDS. PERHAPS YOU'RE THROWING MONEY AT ME BECAUSE YOU LIKE ME. PERHAPS YOU HAVE ABSOLUTELY NO USE FOR THIS MODULE WHAT SO EVER. SUCKS FOR YOU, NOW YOU OWN ONE.



1. **CØARSE:** Coarse adjustment of global timing, clock output, and VCØ pitch.

2. **RANGE:** Overall range of global timing, clock output, and VCØ pitch.

3. **FINE:** Fine tune adjustment of global timing, clock output, and VCØ pitch.

4. **WIDTH:** Global pulse width for all outputs except VCØ. 10% - 50% pulse width.

5. **TIME CV IN:** Bipolar CV input for time. -5v...+5v

6. **WIDTH CV IN:** Bipolar CV input for pulse width -5v...+5v

7. **LØOP 1,2,3,4:** Locks randomized pattern in an arbitrary loop. It's similar to how an arbitrary tape loop would operate in the sense that there's no rhyme or reason to the start time and end time of the loop (hence asynchronous!)

8. **ØUTPUT 1,2,3,4:** Randomized gate outputs. All outputs are asynchronous with one another and output arbitrary gate patterns. 1 is the fastest, and each subsequent output puts out a slower and less busy pattern.

9. **VCØ ØUTPUT:** Audio rate square wave output. Low range is 40hz - 200hz. High range is 1khz - 15khz.

10. **CLØCK ØUTPUT:** Regular clock output. Low range is 1000ms to 300ms, high range is 300ms to 30ms.